**additional / final sources to add to American Antiquarian Society inventory**

Anthem for Ordination or Dedication. I was glad. N. p., n. d. (probably 18-teens). 8 pp.; complete, though may be lacking paper covers.

no inscriptions

no MS. music

catalogued with author name “Williams, A. (Aaron)” and title “I was glad”

**DP B9276; Catalog Record #527505**

Brownson, Oliver. *Select Harmony.* N. p., 1783 [i. e., 1789-1791]. *ASMI* 131C. Lacks pp. 63-66.

no inscriptions

no MS. music

**Dated Books; Catalog Record #315199**

Collier, William. *A New Selection of Hymns*. Boston: Samuel T. Armstrong, 1812. xvi, 452 pp.; appears to be complete. Single leaf (foldout) with printed music on *recto* bound in between p. xvi + p. [1].

musical composition titled House of Prayer; “*European Air….Harmonized by*

*Mr.* Holt.” (Benjamin Holt?); 3 voices, melody in top voice, A, 5|U34|

5-43-2|12|3, What favour, Lord, that I should meet

inscription: preliminary leaf *recto*, “Martin Green”

no MS. music

**Dated Books; Catalog Record #303387**

[Hastings, Thomas]. *The Musical Reader, or Practical Lessons for the Voice.* “Compiled principally for the use of schools, by one of the editors of the ‘Musica Sacra.’” Utica, N. Y.: William Williams, 1817. 80 pp.; complete.

no inscriptions

no MS. music

**Dated Books; Catalog Record #417174**

[Hastings, Thomas]. *The Musical Reader, or Practical Lessons for the Voice.* “Compiled principally for the use of schools, by one of the editors of the ‘Musica Sacra.’” Utica, N. Y.: William Williams, 1817. 80 pp.; complete.

no inscriptions

no MS. music

**DP B2437; Catalog Record #417174**

Hastings, Thomas. *The Musical Reader: or Practical Lessons for the Voice.* Rev. ed. Utica,

N. Y.: William Williams, 1819. 84 pp.; complete. A charming copy, with printed covers (t. p. on front cover, Williams’s ad on back cover) and untrimmed pages.

no inscriptions

no MS. music

**Dated Books; Catalog Record #417249**

[Johnston, Thomas]. “To learn to sing…” Boston: Thomas Johnston, 1755 [i.e., 1763-1767]. Complete, but with leaves 15-16 bound before leaves 13-14. BOUND WITH *Appendix, containing a number of Hymns, taken chiefly from Dr. Watts’s Scriptural Collection.* Boston: for M. Dennis, 1760. Complete. Johnston tune supplement is *ASMI* 306 (this particular bound-with imprint not listed on pp. 378-379 of *ASMI*).

no inscriptions

no MS. music

**DP B8512; Catalog Record #351662**

*A New Collection of Psalm Tunes adapted to Congregational Worship.* N. p., [ca. 1784]. Complete. BOUND WITH Watts, Isaac. *The Psalms of David, imitated in the language of the New Testament and applied to the Christian State and Worship.* 45th ed. Boston: Norman and Bowen, 1785. Lacks pp. 217-220. Followed by Watts, I[saac]. *Hymns and Spiritual Songs* (caption title, no separate publication information), with its own pagination, but apparently intended to accompany the *Psalms*. Lacks pp. 71-78.

inscriptions: inside front cover, “tente Con Bourwill,” “E W,” “E Sweet,”

“W M”; preliminary leaf *recto*, “Lydia Wilb[ers?] / Somerset,” “Lydia

Wilber / Book,” “Content,” “Little Lydia Wilbour / her Boock”;

preliminary leaf *verso*, “Somerset,” “Content”; t. p. leaf *verso*, “Price:

2s/6d if you ple[ase?]”; *The Psalms of David*, p. 201, “Elisha Wilbour’s

Hand 1797”; *A New Collection*, p. 15, “Lydia Tillinghast”; additional

leaf [1] *recto*, “Elisha / Sweet,” “Somerset / Wilbour,” Elisha Wilbour

Jnr / Hand 1797 / April the 19 Day / A Cold Storm / this Day of / Snow

and Rain”; additional leaf [1] *verso*, many of the same names + “James

/ Wilbour,” “Thorndick”; fragmentary additional leaf [2] *recto*, “ha

Wilbour / Richmond / Compliments / and should / ppy to wait / ou

[Tues?]day / oon”; additional leaf [2] *verso*, “Isaac / freetown”; inside

back cover, “thy affliction is great / But not so great / As jobs was,”

various familiar names + “Sarah”

no MS. music

**Dated Books Copy 2; Catalog Record #333198**

[Turner, James A.]. “To learn to sing…” Boston: James A. Turner, 1752. Lacks back paper cover; otherwise complete. MS. melody on leaf 1 *recto*.

inscriptions: front cover, “August ye 28th 1760 / John Tully Jun”; leaf 1 *recto*,

“(Boston, 1752> [🡨*sic*] / unrecorded by / Evans or Bristol / Sonneck-

Upton / etc. / Turner engraved / Lewis Evan’s [*sic*] map / of Colonies

/ These psalms and / hymns are what / are usually found / at end of

Book / of Com[m]on Prayer” (pencil)

MS. music entry:

leaf 1 *recto*::Buckingham,,melody (probably tenor),,Am,,1|5-4-32|

34|5-43[|]2

**DP B7580; Catalog Record #351524**

[Turner, James A.]. “To learn to sing…” Boston: James A. Turner, 1752. Complete. BOUND WITH Barnard, John. *A New Version of the Psalms of David; fitted to the Tunes used in the Churches: with several Hymns, out of the Old, and New, Testament.* Boston: J. Draper, for T. Leverett, 1752. Lacks pp. 13-14.

inscription: inside back cover: “Anna May”

no MS. music

**Dated Books; Catalog Number #351524 (“To learn to sing…”), #314612**

**(*A New Version*)**